



Travelling Landscapes Shawl

This free shawl is being published in beta format - it is still in testing. Please check back for updates.

I challenged myself to design and knit a shawl inspired by my surroundings as I travelled in Germany, the Netherlands, and Romania. My eye was caught by beautiful cobblestone textures and a stunning red Gothic tower.

Featuring colour blocks and seed stitch textures, this charted triangular shawl is both bold and subtle. With chevron textures, unusual stitches, garter stripes, lace, and mock cables, you'll never be bored! Fun to make and flattering to wear.



Skills Used

- knit and purl
- M1L, M1R, yo
- ssk, k2tog, sk2p
- knitting from charts



MATERIALS

Yarn:

Colour A

1 skein Rohrspatz & Wollmeise Sockenwolle
80/20 Twin (510yd. / 466m per 100g skein);
colour Maus Jung (grey)

Colour B

1 skein Rohrspatz & Wollmeise Sockenwolle
80/20 Twin (510yd. / 466m per 100g skein);
colour Dunkle Kirche (red)

Approximate Yardage: (with a 15% buffer)

Colour A - 510yds. / 466m fingering weight

Colour B - 414yds. / 379m fingering weight

Needles: US 5 / 3.75mm circular needle
minimum 32" / 80cm long, or size needed
to get gauge. Circular needle is
recommended in order to accommodate
the large number of stitches.

Notions: darning needle, 4 stitch markers



GAUGE

on US 5 / 3.75mm needles after light blocking
23 sts and 30 rows = 4" / 10cm in
stockinette

SIZE

One Size: 53" / 134cm wide, and 27.5" /
70cm deep at centre spine

PATTERN NOTES

After a garter tab beginning, the shawl is
worked from the centre back of the neck to
the bottom edge. 4 stitches are increased
each right-side row.

The final stitch pattern is a mirrored mesh.
If you like to use up all of your yarn or you
want a larger shawl, it is easy to continue
working this section as long as you want
and then do the stripes and bind off. If you
are enlarging the shawl, be sure to leave
enough yarn for the stripes and bind off. I
used 3g of Colour A and 7g of Colour B for
the last 3 garter ridges as written.

****Note:** If you like to use stitch markers to
define pattern reps, be aware that Chart 3 is
tricky because of the placement of
decreases. I simply used the strong lines of
the pattern to keep track, but if you want
to use stitch markers in Chart 3, follow
these tips. The decrease sts will sometimes
use one st on both side of the st marker.
Each time, you will need to move the st
marker. When the ssk is at the *beginning* of
the pattern repeat, move the st marker to
the right needle and then perform the ssk.
When the ssk is at the *end* of the repeat,
remove the st marker, perform the ssk, and
then place the st marker on the right
needle after the ssk.

ABBREVIATIONS

BO - bind off

k - knit

k2tog - knit two sts together
(1 st decreased)

M1L - make 1 left: insert left needle from front to back, under strand of yarn which runs between next st on left needle and last st on right needle; knit this st through the back loop (1 st increased)

M1R - make 1 right: insert left needle from back to front, under strand of yarn which runs between next st on left needle and last st on right needle; knit this st through the front loop (1 st increased)

p - purl

PM - place marker

ssk - modified: slip the next 2 sts, the first one knitwise and the second one purlwise; insert the tip of the left needle from left to right into the fronts of those 2 sts and k them together
(1 st decreased)

sk2p - sl the next st purlwise, k2tog, pass sl st over (2 sts decreased)

SM - slip marker

st - stitch

yo - yarn over (1 st increased)

SPECIAL STITCHES

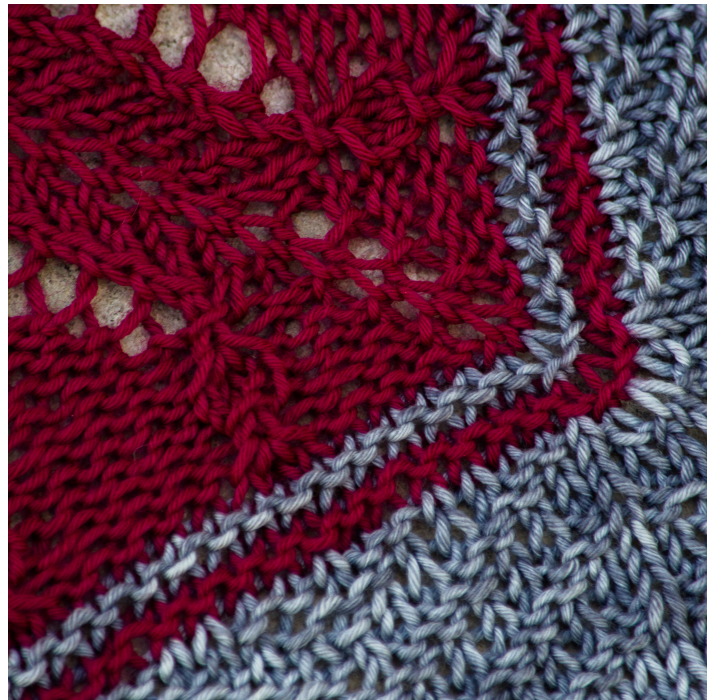
Bound 2-into-3 - Pick up the third stitch on the left hand needle, lift it over the first two stitches and drop it off the needle. Insert the right needle tip into the two remaining stitches as if to k2tog and k1, yo, k1 in the two stitches. For a YouTube tutorial [click here](#) or go to <https://youtu.be/xzL1ojzKwEk>.

Left-edge-modified Bound 2-into-3 - Pick up the second stitch on the left hand needle, lift it over the first stitch and drop it off the needle. Insert the right needle tip into the remaining stitch and k1, yo, k1 in the stitch (1 st increased)

Right-edge-modified Bound 2-into-3 - Transfer the M1L you have just made to the left needle and proceed for a regular Bound 2-into-3

Photographer: Sandra Schira

Tech Editor: April Ridgeway



INSTRUCTIONS

Garter Tab Cast On: With Colour A, cast on 3 sts. Knit 6 rows. Turn work 90 degrees and pick up 3 sts. Turn work 90 again and pick up 3 sts from cast on edge (9 sts on needle). Note: It is easier if you use the other end of the needle to pick up the sts from the tab and then knit them off.

Setup Row: k3, PM, p1, PM, p1, PM, p1, PM, k3

In order to simplify the charts, the three-stitch garter borders and the stockinette stitch at the centre are not shown.

How to Work the Rows
Right Side Rows (odd-numbered): K3, SM, work chart from right to left, SM, k1, SM, work chart from right to left, SM, k3
Wrong Side Rows (even-numbered): K3, SM, work chart from left to right, SM, p1, SM, work chart from left to right, SM, k3 <i>*Exception*:</i> When working a garter stripe, do not purl the stitch between the centre markers. Knit it so that the stripe is garter all the way across the row. This applies to Chart 2 Rows 30 & 32, Chart 3 Rows 36 & 38, Chart 5 Rows 20 & 22, Chart 6 Rows 28 & 30, and Chart 8 Rows 2 & 4.

Charts 1-6 and 8 represent one half of the shawl and each one is worked twice across a row as explained above. Chart 7 is a mirrored mesh and so Chart 7a is worked on the right half of the shawl and Chart 7b is worked on the left.

Chart Checklist

Rows	Chart	Instructions	Stitch Count (end of chart)
1-14	1	<input type="checkbox"/> Work chart once.	37
15-75	2	<input type="checkbox"/> Work Rows 1-28 once. <input type="checkbox"/> Then work Rows 1-32.	157
76-111	3	<input type="checkbox"/> Work chart once.	233
112-125	4	<input type="checkbox"/> Work chart once.	261
126-147	5	<input type="checkbox"/> Work chart once.	305
148-177	6	<input type="checkbox"/> Work chart once.	365
178-187	7	<input type="checkbox"/> <input type="checkbox"/> Work Rows 1-4 twice. <input type="checkbox"/> Then work Rows 1-2 once more.	385
188-193	8	<input type="checkbox"/> Work chart once.	stitch count before BO: 393

Weave in ends. Soak and block. Trim ends.

Chart 1 Instructions: Work chart once. 37 sts on needle after Row 14.

Chart 1

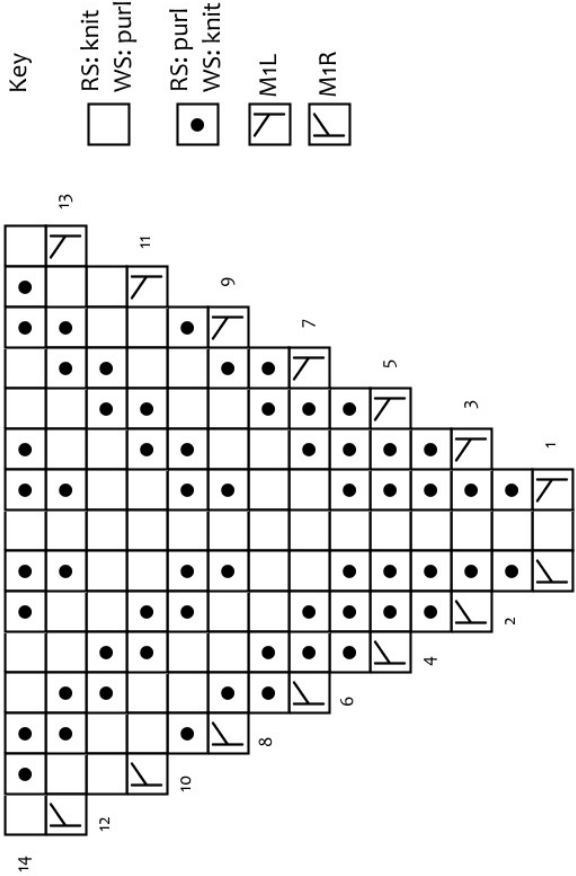


Chart 2 Instructions: Work Rows 1-28 once. Then work Rows 1-32.
157 sts on needle after Row 32.
Rows 30 and 32: Knit rather than purl the centre stitch for the garter stripe.

Chart 2

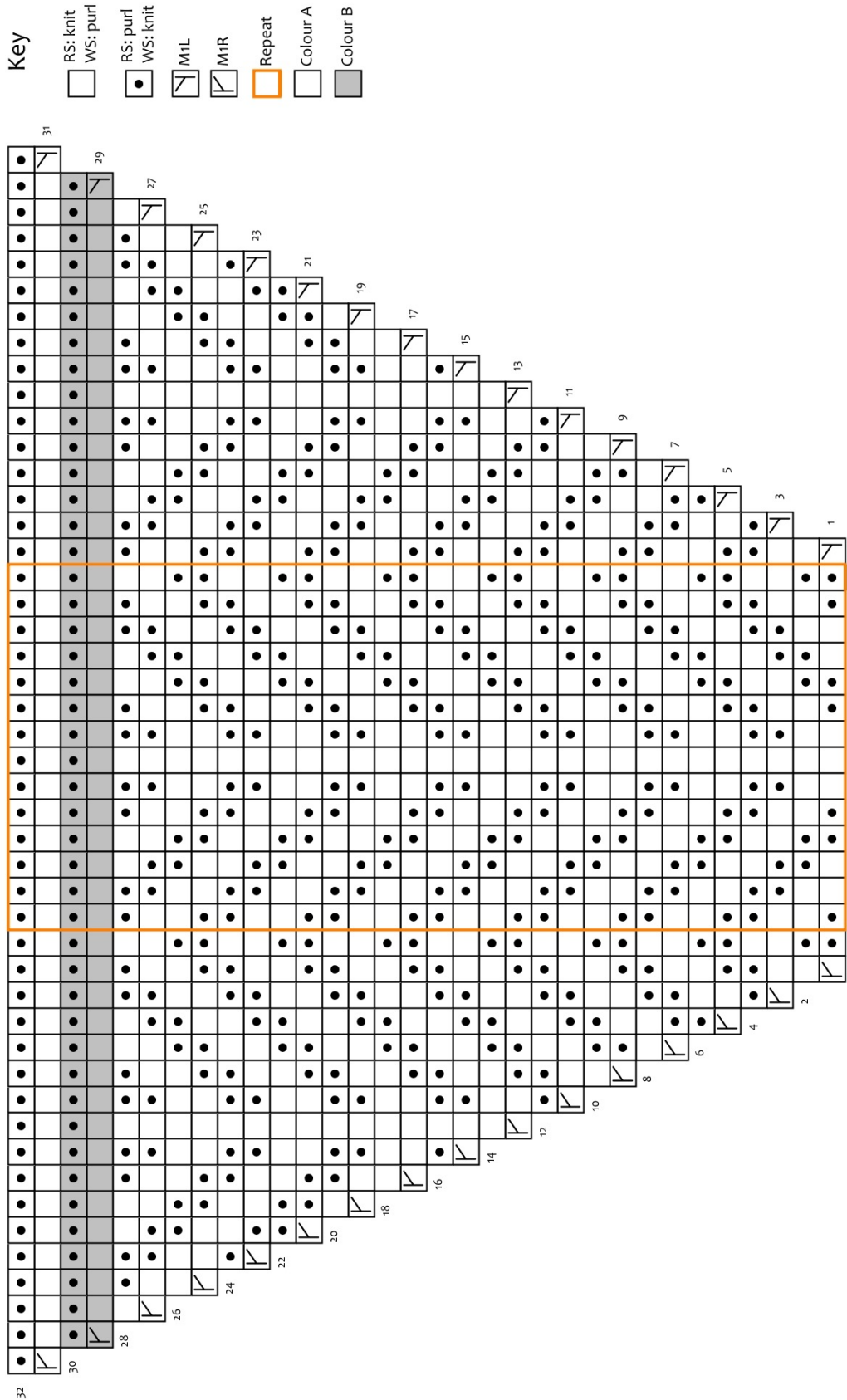


Chart 3 Instructions: If using stitch markers, please read the pattern notes section on page 2.
Work chart once. 233 sts on needle after Row 36.
Rows 36 and 38: Knit rather than purl the centre stitch for the garter stripe.

Chart 3

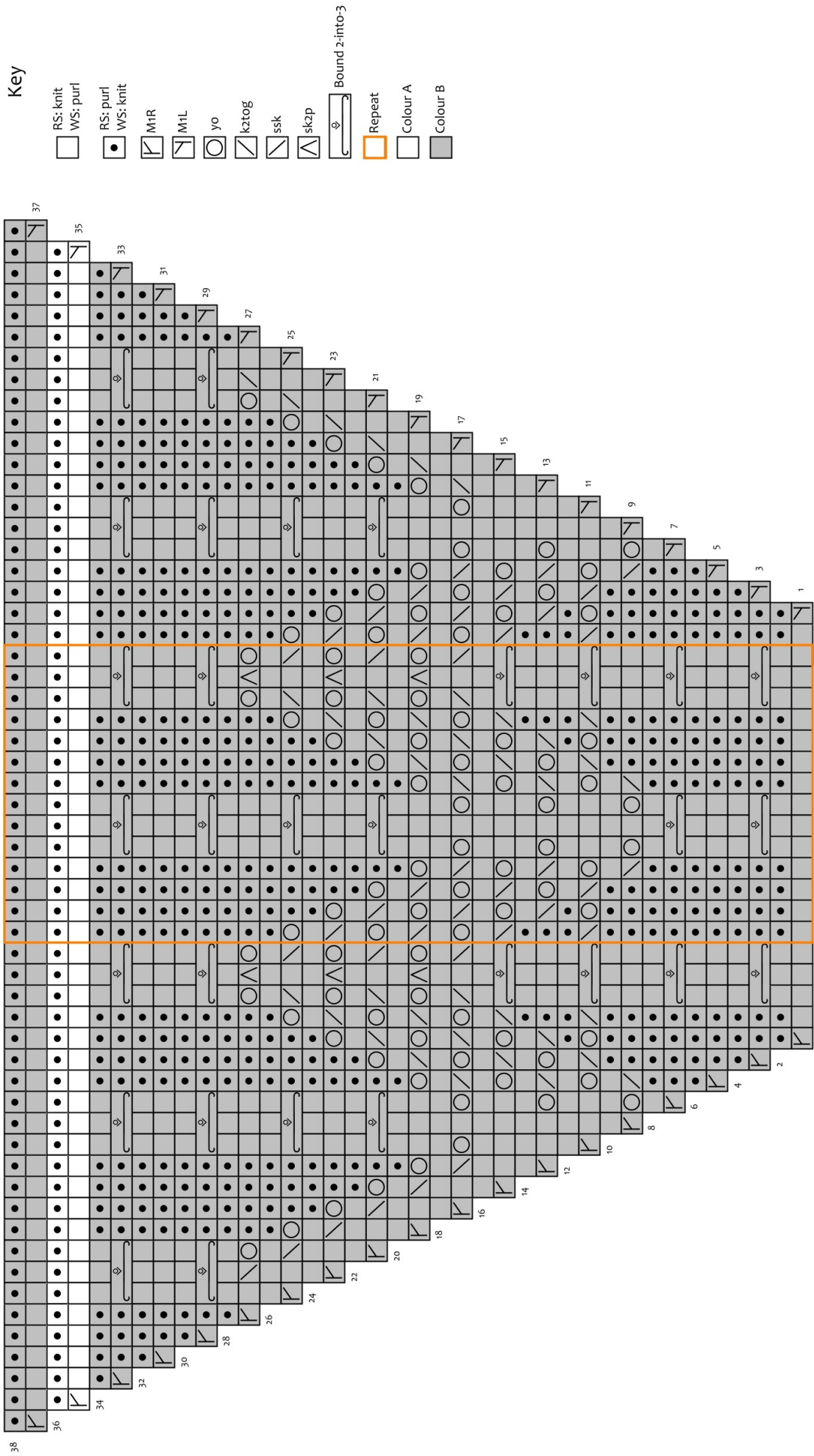


Chart 4 Instructions: Work chart once. 261 sts on needle after Row 14.

Chart 4

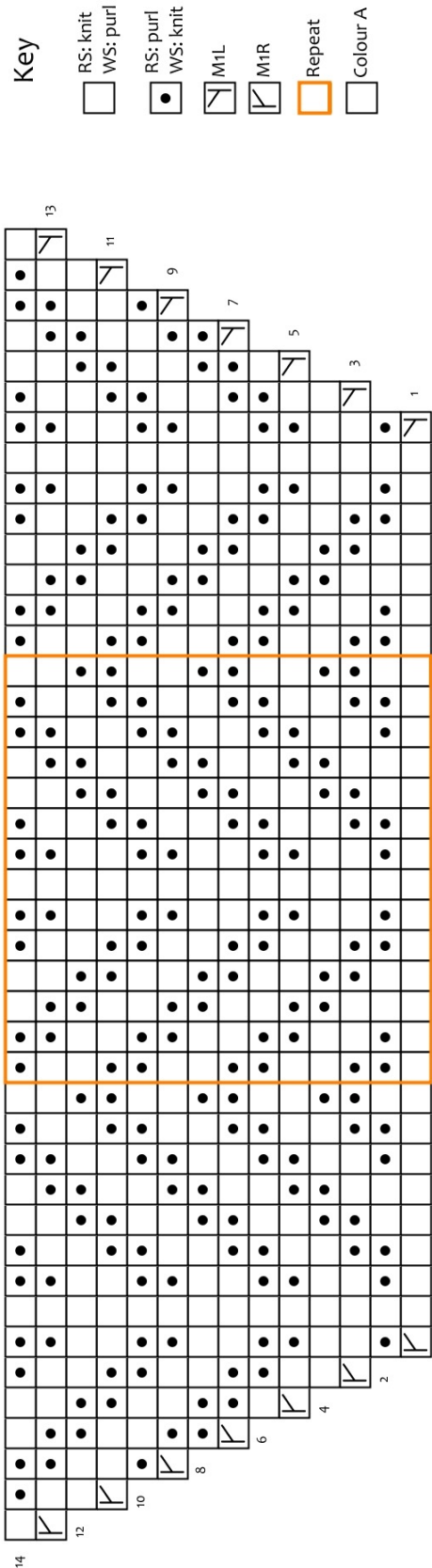


Chart 5 Instructions: Work chart once. 305 sts on needle after Row 22.
Rows 20 and 22: Knit rather than purl the centre stitch for the garter stripe.

Chart 5

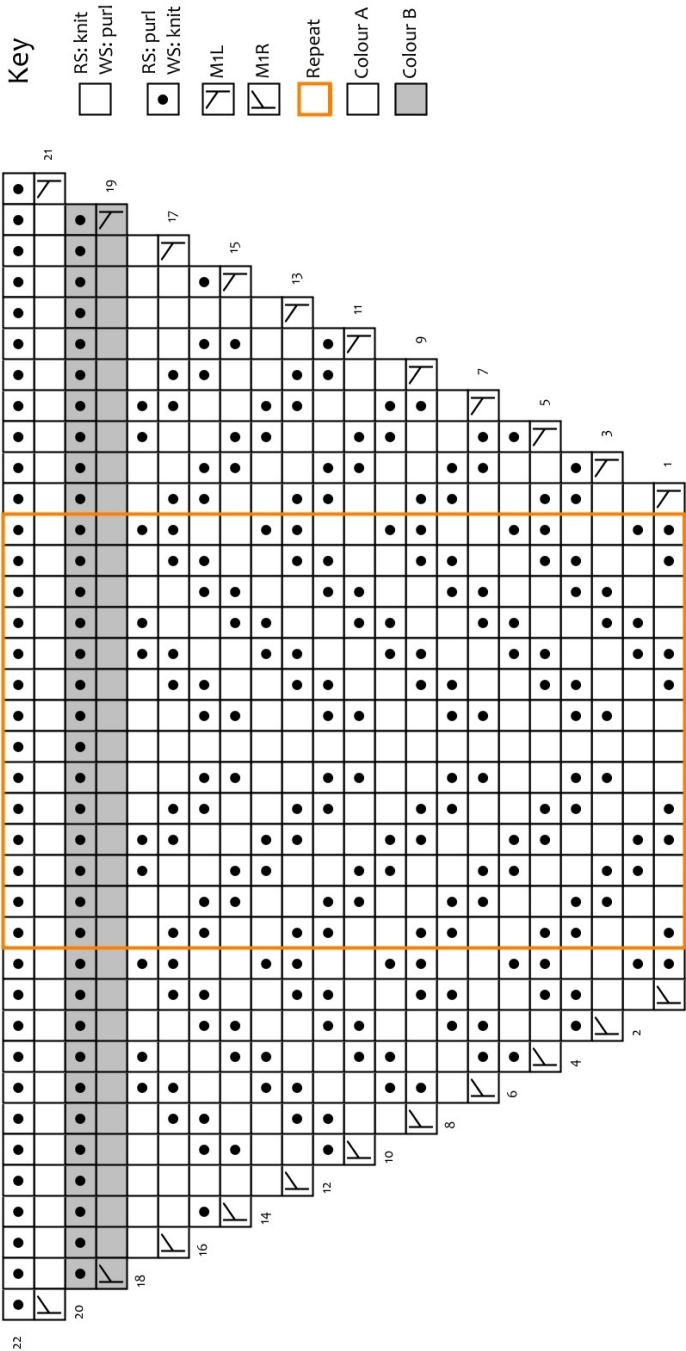


Chart 6 Instructions: Work chart once. 365 sts on needle after Row 30.
 Rows 26 and 28: Knit rather than purl the centre stitch for the garter stripe.
 (Not Row 30 - it's a stockinette set up for the next section.)

Chart 6

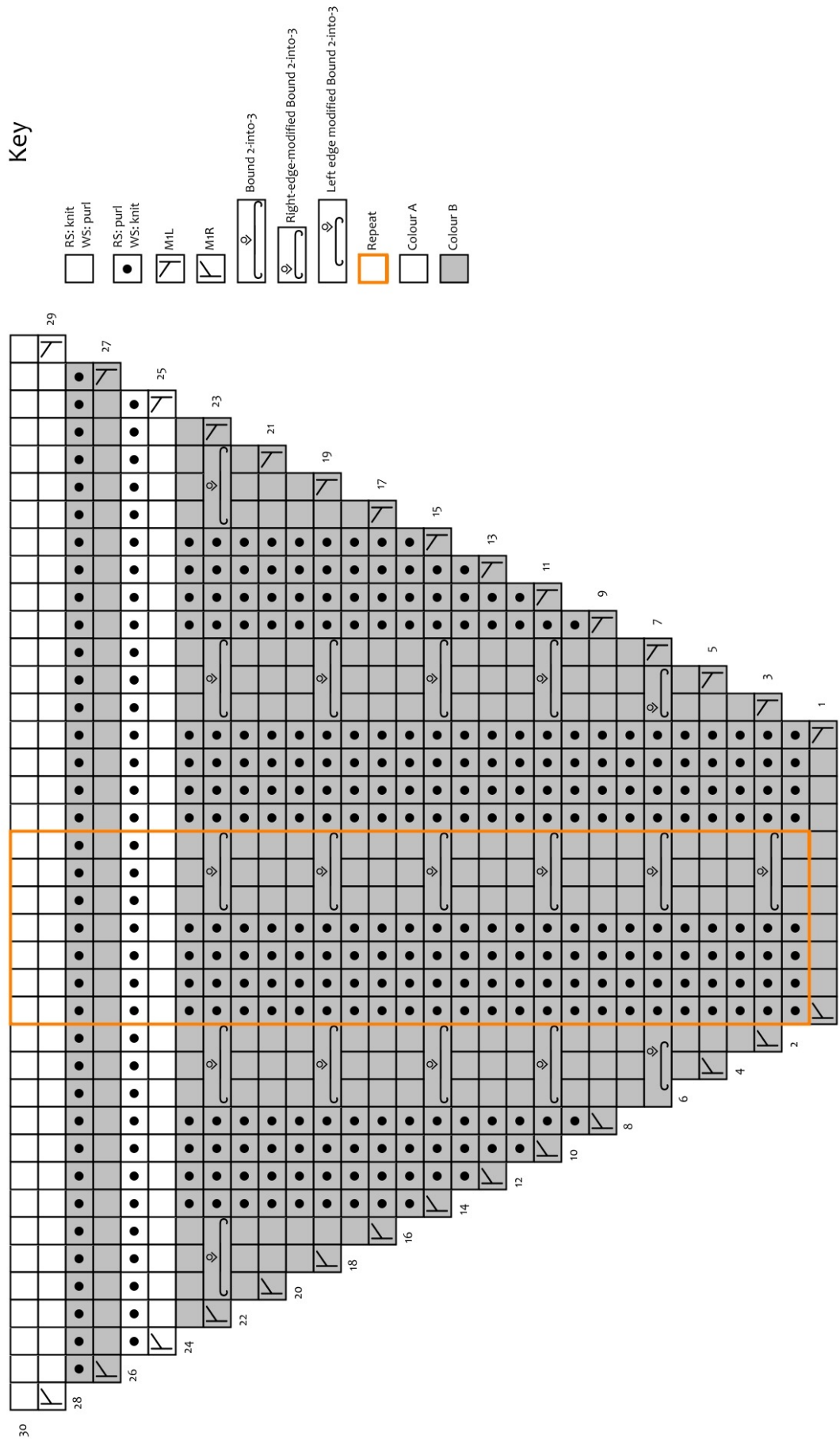


Chart 7 Instructions: Work Rows 1-4 twice. Then work Rows 1-2 once more. 385 sts on needle after Row 2 worked final time.

Right Side Rows (odd-numbered): K3, SM, work Chart 7a from right to left, SM, k1, SM, work Chart 7b from right to left, SM, k3

Wrong Side Rows (even-numbered): K3, SM, work Chart 7b from left to right, SM, p1, SM, work Chart 7a from left to right, SM, k3

Chart 7b

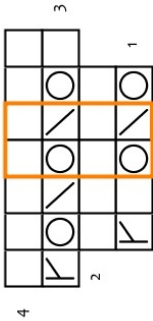
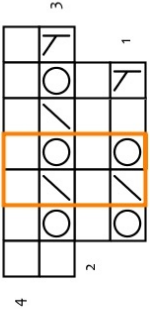


Chart 7a

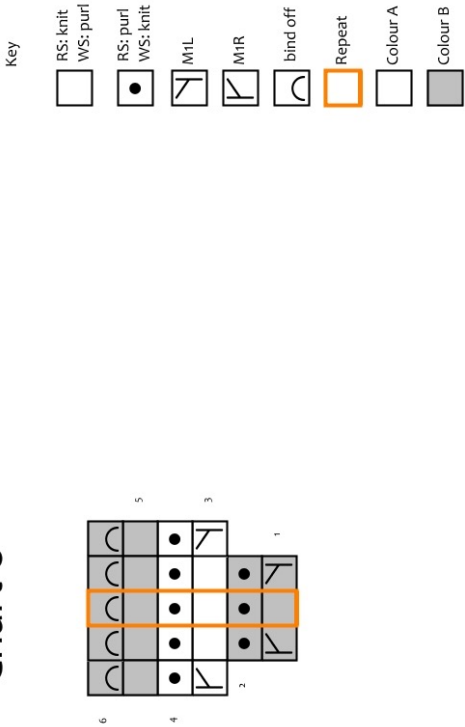


Key

	RS: knit
	WS: purl
	M1L
	M1R
	k2tog
	ssk
	yo
	Colour A
	Repeat

Chart 8 Instructions: Work chart once. 393 sts on needle before bind off.
Rows 2 and 4: Knit rather than purl the centre stitch for the garter stripe.

Chart 8



Other designs from Imagined Landscapes you might enjoy knitting:



Cobblestone Intersections Cowl

A deep, warm cowl which features a simple, reversible texture pattern separated from a garter stitch section by a crisp line. It has a tidy slip-stitch edging and a nearly invisible join to keep wearing it effortlessly stylish. The cowl is knit side-to-side and the ends are grafted together. Full instructions for grafting in garter stitch are given in the pattern. Aran weight.

[Read more.](#)

Thotful Spot Hand Warmers

Perfect for eating honey on toast under a tree on chilly mornings. Knit flat sideways and seamed to form the thumb opening, these are simple and speedy to make but full of style. Directions for customizing the fit and an optional thumb are included. Sport and DK weight.

[Read more.](#)



Pomball: Zag

Now your pompoms can be as individual as your hats! Pomball: Zag has big chevron texture to keep you warm and happy on chilly days. A slightly slouchy hat with a seed stitch pomball. Pattern has written and charted instructions and includes a photo tutorial for attaching the pomball. Bulky weight.

[Read more.](#)